

PROGRAMS

SUNNY 16 PROGRAMS	TWO 5 MIN MEMBER PRESENTATIONS	COMP. RESULTS	30- 60 MIN MAIN PROGRAM AND SPEAKER	DVD PRESENTATIONS	GROUP DISCUSSIONS
2010					
JANUARY					
FEBRUARY	WATCH THE SNOW		MAKE SNOW BALLS	THROW SNOW BALLS	DECIDE WHO WON
MARCH	members sign up for future presentations		EQUIPMENT - TOMMY HATCHER	ART WOLF DVD - KEITH	PRINTS from the winter season. will be one of the discussions
APRIL			FAY TURNER ON MATTING AND FRAMING- DEMONSTRATION		
MAY					
JUNE					
JULY					spring prints. We will have the discussion group format
AUGUST	STATE FAIR PHOTO REVIEW				state fair entries. We will have the discussion group format
SEPTEMBER					
OCTOBER					
NOVEMBER					
DECEMBER					
2011					
JANUARY					
FEBRUARY					
MARCH					
APRIL					
MAY					
JUNE					
JULY					
AUGUST					
SEPTEMBER					
OCTOBER					
NOVEMBER					
DECEMBER					

assignments

SUNNY 16 PROGRAMS	COMPETITION SUBJECT FOR NEXT MONTH	NOTES
2010		ALL SHOTS MUST BE MADE 60 DAYS PRIOR TO THE MONTH OF THE COMPETITION. TWO CLASSES UN MANIPULATED AND MANIPULATED IN BOTH BEGINNERS AND ADVANCED CATEGORIES
JANUARY FEBRUARY	<u>Lines</u> Making maximum use of lines is an important tool for photographers as we compress a three-dimensional world into a two-dimensional photograph. Fortunately curves and vertical, horizontal and diagonal lines are everywhere, from the outstretched arm of a portrait subject to the water's edge and horizon in a seascape.	
FEBRUARY		SNOW- NO COMP
MARCH	<i>One color</i> Pick a color and concentrate your photography on scenes and objects that include your chosen color. If you chose yellow for your self-assignment for example, maybe your collection will include pictures as diverse as a someone in a street scene wearing a yellow raincoat, a yellow Corvette in a parking lot, or a tasty omelet you're about to devour.	
APRIL	WILD ANIMAL LIFE (NO DOMESTICATED ANIMALS)	THIS INCLUDES BIRDS
MAY	FLORAL BOTH WILD AND DOMESTICATED	
JUNE	ARCHITECTURE	
JULY	STATE FAIR PREP	
AUGUST	PEOPLE	
SEPTEMBER	HARDWARE- MAN MADE MECHANICAL DEVICES	
OCTOBER	NATURE	
NOVEMBER	FALL SCENIC'S	
DECEMBER	CHRISTMAS PARTY	
2011		
JANUARY	PAINTING WITH LIGHT	
FEBRUARY		
MARCH		
APRIL		
MAY		
JUNE		
JULY		
AUGUST		
SEPTEMBER		
OCTOBER		
NOVEMBER		
DECEMBER		

SPECIAL EVENTS AND SHOWS		
DATE	DESCRIPTION	ORGANIZER
SATURDAY	TRAINING EVENT. CLUB WOULD PUT ON CLASSES FOR 1/2 DAY OPEN TO PUBLIC AND CLUB MEMBERS. HAVE 2-3 ROOMS AVAILABLE FOR 4 HRS. WE WOULD PRESENT SUBJECTS FROM BASIC BASIC TO ADVANCED SUBJECTS.	THE CLUB (DONN Miertl)
MAY	LIBRARY SHOW	
	SHOW IN CONJUNCTION WITH BARRON COUNTY	TOMMY
	WE WILL CONTINUE TO RESERVE THE AWAY CENTER ON THE 4th TUESDAY OF EVERY MONTH FOR PROGRAMS. IF THERE IS NOT ANY FORMAL PRESENTATION WE WILL HAVE A OPEN DISCUSSION ON PHOTOGRAPHY.	
		DONN Miertl

DATE	SHOOT DETAILS	ORGANIZER
TBD	OLD CAR SHOOT IN DOWN TOWN BOWLING GREEN. CARS FROM 1920's TO THE 1950's WE WILL TRY TO GET SOME MODELS TO PSE WITH THE CARS. IF ANY ONE HAS ACCESS TO PERIOD CLOTHING PLEASE LET US KNOW	RONNIE AND DONN SO FAR
JUNE	NIGHT WALK	
JULY	TRIP FOR NIGHT SHOTS	

DATE	DAY TRIP	OVER NIGHT	TRIP DESCRIPTION
4/24/2010	X	X	LBL AND FT. DONALDSON WE WILL MEET AT 6:30 AM AT WAL-MART (NEW ONE VETERANS BLVD.) AND AT FT. DONALDSON AT THE GUN IMPALEMENTS AT *:30 AM
4/17/2010	X		BRIGADOON NATURE CENTER BARRON COUNTY 8:30 am
9-21 to 25 2010	X		CUMBERLAND FALLS EAGLE FALLS
FALL		X	RED RIVER GEORG
ANY TIME TBA	X		BURGESS FALLS
JUNE	X		SHANTY HOLLOW LAKE AND FALLS
JULY	X		SHAKER VILLAGE (THERE ARE 2 IN KY, WE WILL DECIDE ON 1)
APRIL AND FALL	X		MAMMOTH CAVE
JULY	X		NASHVILLE NIGHT SHOTS

ORGANIZER
TOMMY
RONNIE RYAN

SUNNY 16 PROGRAM IDEAS				
POSSIBLE DATE	LENGTH	PROGRAM DESCRIPTION	ORGANIZER	NOTES
	30-60	DVD FROM OUR COLLECTION		
	30-60	MEMBER PRESENTATIONS		THOSE MEMBERS THAT HAVE SKILLS TO SHARE WITH US
	30-60	WKU FACULTY PRESENTATIONS	DONN Miertl	
	30-60	GET CANON OR NIKON REP.	JANET	

POSSIBLE ASSIGNMENTS	
for consideration	<u>Slow shutter</u>
<u>Tripod-only shots</u> We live busy lives, how about slowing down and restricting our photography to a tripod-mounted camera for a while? Not only will the solid support steady the camera for sharp images, it will help us to concentrate on what we see in the viewfinder instead of shooting rapid-fire style.	We're so used to pictures being crisp and sharp, that intentionally adding some blur is a creative challenge. A moving child in a static playground scene or car tail light streaks on a bridge are examples of how a slow shutter in dimly lit scenes can produce memorable images.
	<u>Painting with light</u>
<u>Circles</u> How many different pictures can you take with a circle being the central theme? It's infinite, when you consider how often a round object exists in our natural or manmade world. From a beach ball at the lake to a tree stump in the woods, to a still life with flowers or fruit, circles are everywhere. Challenge yourself to find them.	What happens if you put your camera on a tripod at night, lock the shutter on "B" for time exposures, and "paint" a building, car, or person with a flashlight, or by popping off several bursts from a shoe-mount electronic flash held in your hand? The immediate results of digital photography make painting with light an interesting topic to explore.

SUNNY 16 PROGRAMS	10 MIN MEMBER PRESENTATIONS	MAIN PROGRAM
2010	0	
JANUARY	0	0
FEBRUARY	0	MAKE SNOW BALLS
MARCH	WATCH THE SNOW	PRINTS from the winter season. will be one of the discussions
APRIL	members sign up for future presentations	FAY TURNER ON MATTING AND FRAMING- DEMONSTRATION
MAY	0	0
JUNE	0	spring prints. We will have the discussion group format
JULY	0	0
AUGUST	0	state fair entries. We will have the discussion group format
SEPTEMBER	STATE FAIR PHOTO REVIEW	0
OCTOBER	0	0
NOVEMBER	0	0
DECEMBER	0	0
2011		

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2010		
JANUARY	Lines Making maximum use of lines is an important tool for photographers as we compress a three-dimensional world into a two-dimensional photograph. Fortunately curves and vertical, horizontal and diagonal lines are everywhere, from the outstretched arm of a portrait subject to the water's edge and horizon in a seascape.	0
FEBRUARY		0 SNOW- NO COMP
MARCH	#REF!	0
APRIL	WILD ANIMAL LIFE (NO DOMESTICATED ANIMALS)	THIS INCLUDES BIRDS
MAY	FLORAL BOTH WILD AND DOMESTICATED	0
JUNE	ARCHITECTURE	0
JULY	NATURE	0
AUGUST	PEOPLE	0
SEPTEMBER	HARDWARE- MAN MADE MECHANICAL DEVICES	0
OCTOBER	#REF!	0
NOVEMBER	FALL SCENIC'S	0
DECEMBER	CHRISTMAS PARTY	0
2011		